

4-15-1976

Current, April 15, 1976

University of Missouri-St. Louis

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University of Missouri-St. Louis, "Current, April 15, 1976" (1976). *Current (1970s)*. 180.
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Committee to release basic skills proposals

Lynn O'Shaughnessy

The Senate Ad Hoc Committee on the Basic College, formed in November, will release its recommendations to Chancellor Arnold Grobman at a meeting April 16. According to committee members, the committee has moved away from the basic college concept, and is proposing its own alternative - a comprehensive basic skills program.

While the committee was drawing up its basic skills proposal, Chancellor Grobman submitted to the Danforth Foundation in March an application to fund stage one of his own basic college plan. The plan has since been denied funds. "The Committee's basic skills program," Blanche Touhill, associate dean of faculties and committee member explained, "would institutionalize development skills." At present, the service which help students survive academically - orientation; assessment counseling and advisement; math, reading and writing labs; and developmental skills operate separately from each other with little coordination. Under the committee's alternative, all these areas would be under the supervision of a director.

The director's primary function would be to act as a coordinator. Working closely with Veterans Affairs, UNITED, the Counseling Center and the Placement Office would also be required of the director.

No new courses would be added to the curriculum, Touhill said. "We will take what exists now, get it funded, have somebody in charge who has clout and can use it."

Besides coordination of UMSL's present services, the plan calls for a beefing up of academic advising. According to Mike Dace, development skills

[continued on page 3]

Student award nominations due April 23

The annual reception honoring UMSL students who have made contributions to the campus will be sponsored again May 1st by the office of the Dean of Student Affairs.

Students will be honored for making vital contributions either to student services or to an outstanding organization on campus.

Awards will be chosen by a committee from the Student Affairs staff based on nominations.

Strict attention will be given to the quality of the letters submitted.

Nominating letters should be sent to Dennis Donham by Friday, April 23, 1976, specifying why you think he or she merits recognition.



SYMINGTON: Jim Symington, who has recently made surprising statements on the regulations of narcotics, appeared on campus last week on a U.S. Senate campaign visit. [Photo courtesy OPI]

Women's Center future is yet undetermined

Thomas Taschinger

It has still not yet been determined if the UMSL Women's Center will have a full time coordinator for the next school year or if it will continue to exist at all.

The Ad Hoc Committee for the Women's Center, chaired by Irene Cortinovis, Director of Archives, met several times this semester and presented a list of recommendations to Everett Walters, Vice Chancellor for Community Affairs. The principal item on the list was the committee's recommendation for a full time coordinator.

Walters in turn passed the list intact to the Senate Committee on Fiscal Resources and Long Range Planning. The committee will meet April 13 to discuss and vote on the list. The consensus of the committee will then be forwarded to Chancellor Arnold Grobman, who will make the final decision on the issue.

During a time of state-induced budgetary cuts, the problem is money, according to Walters. The coordinator's projected salary is \$10,000 of the \$12,000 budget, with the remaining

\$2,000 earmarked for support services for the Women's Center in Benton Hall.

Cortinovis, chairperson of the Ad Hoc Committee for the Women's Center, expressed surprise at Walters's decision to forward the committee's list of recommendations to the Senate budget group instead of making a decision on the issue.

"At first I was a bit disappointed," she said, "but later I realized that this is a time of extremely tight money. The ad hoc committee was formed for one purpose, and I hope that our recommendation to fund a full time coordinator will be given adequate consideration."

Four options available to Chancellor Grobman have been discussed. They are: having a full-time coordinator, having a part-time coordinator, keeping the Women's Center with no coordinator, or abolishing the Women's Center.

Walters said, "I was under the impression that the ad hoc committee knew I would not make a decision on the Women's Center, but would instead make a recommendation to the Senate

[continued on page 2]

No quorum at final Council meeting

The Central Council held no vote on a proposed bylaw that would give the council power to exclude student organizations numbering less than twenty members from sending voting representatives to its meeting of Sunday, April 11. The meeting was the last of this session.

Power had been given the council to frame a bylaw setting new requirements as to whom may be represented through constitutional amendment passed by the student body last October.

Many Central Council members had argued that such a bylaw was necessary to remove paper organizations, whose representatives fail to appear, when it was found that not enough members of the council were present to make a quorum.

A quorum was fourteen. This was a new figure arrived at when fourteen members of the Central Council were expelled at the start of the meeting for failure to attend a minimum of three of the last four meetings.

A quorum had existed at the start of what one member described as "the two o'clock meeting which got started promptly at two-thirty". The measure was debated. "Debate must have been on for an hour and a half" said representative Lucy Zapf, "then we recessed for five minutes."

After the recess a call was made by Paul April for a vote. Another quorum call was made and fewer than the fourteen members required were still present.

Among those debating in

favor who were absent at the call were Student Body President Randy Klock, Vice President Curt Watts, and Central Council Treasurer Todd Moehlmann.

In other business the Executive Committee, Randy Klock chairperson, submitted to the council at large a statement of this year's proposed budget and of the budget for this past session.

The report listed the present council's budget as having totaled \$9,905. Next year's budget was given as \$14,445.

This was the first review that the Central Council as a whole was given to look at the new budget. It had been submitted in mid-March to the student affairs budget committee.

Klock said that members of the executive committee had talked it over with people who happened by the office. He said that the council could have reviewed the budget earlier had members not failed to make a quorum before.

Among the significant changes in the new budget was an increase in the president's salary

from \$1,650 to \$2,000 and an increase of the vice president's from \$1,000 to \$1,200.

The outlay for Communiversity was cut from \$400 to \$100. the budget for the Central Council News was increased from \$1,050 to \$1,200. Two more issues are planned for next year besides the usual six.

At the close of the meeting no action had yet been taken on any of the three amendments approved by the student body last Fall.



APPLES: The wonder-filled eyes of childhood are captured through photography in this selection entitled "Apples." A special section dealing with

the art of Photography appears on pages 6 and 7. [Photo by Jeane Vogel]

Chancellor's inauguration due; to be "low-keyed"

Debra Cunningham

The inauguration ceremony of Chancellor Arnold B. Grobman will be held in the J.C. Penney auditorium April 21 at 2:30. The inauguration will be a part of the first annual conference on public

higher education.

Following the investiture of the chancellor, by university president C. Brice Ratchford, remarks will be made by a representative of the University of Missouri Board of Curators and Jim Olson, representative of the

University of Missouri Chancellors.

Grobman will then make a speech on urban education which will be followed by responses from Robert Murray, associate professor of political science, Harold Thayer, chairman of the Mallinckrodt Chemical Company and an UMSL student, who will be selected by vice chancellor of community affairs, Everett Walters, coordinator of the conference.

At 6 pm a dinner and informal discussion coordinated by Grobman will be held off-campus. Among those attending are presidents and chancellors from UMSL, UMKC, University of Colorado — Denver, University of Massachusetts — Boston, University of Nebraska — Omaha, University of Wisconsin — Milwaukee, and the Universities of Texas — Dallas, Alabama — Birmingham, and Illinois — Chicago Circle.

Blair Farrell, director of Public Relations, said that these universities were chosen on the basis of common ground. All of them are public universities, urban and members of a state system.

On April 22, a working session coordinated by Grobman will be held on campus. Attending will be the visiting chancellors and presidents. A luncheon will be held at the St. Louis Club at noon. Invitations were sent to major business, politicians, labor and civic leaders plus UMSL faculty and alumni. Co-hosts are C. Brice Ratchford and Edwin S. Jones, chairman of the First Union Trust Company.

A continuation of the morning working session will be 2:30 pm on campus. At 4 pm the confer-

ence will adjourn.

Grobman stated that many universities make a big affair of the inauguration of a chancellor by sending invitations to chancellors all across the country. These chancellors appear at the ceremony in caps and gowns. Grobman said, "When I was at

Rutgers, which had three campuses, a chancellor was inaugurated at all three of them which really angered the students because of the cost. Some universities pay as much as \$25,000 for a ceremony. UMSL is keeping the ceremony low keyed and simple. The cost will be very little."

Student group rejects former budget stand

[continued from page 1]

Fighting Spirit has relaxed its stand concerning the University Center system and its book-keeping from statements made previously to the Current.

Fighting Spirit, an independent student organization at UMSL, has an active membership of two persons: Dan Crone and Ken Whiteside.

Crone says that Fighting Spirit "is primarily set up to be a lobbying group to the Central Council and/or the Senate."

In late February — when the organization was less than two months old — it delivered a report to this paper. In the report, written by member Ken Whiteside, it was stated that as a result of an investigation it had made of Student Activity Fee uses, the Fighting Spirit "has disclosed the existence of three funds relating to the Student Union which are not legal."

The first of the accounts cited consisted of Student Activity Fees left over from before fund raising began of the University Center Building. At the end of the last fiscal year this totalled \$102,225.

The second accounts consists of money left over after J.C. Penney Building and the University Center Building were constructed, a total when last reported of \$110,901.96. The third account consists of revenue left over from the operation of the University Center system — the information desk, the cafeteria, etc. after paying operating expenses.

When last reported this account totalled \$38,825.20. This

included \$14,488.88 of interest accrued in the last year.

This makes a total of \$551,952.16 of what Fighting Spirit identified in print as "student money" which, they claimed, was being unlawfully withheld.

Yet when this paper asked Crone and Whiteside about the "three funds relating to the Student Union which are not legal," Whiteside said he did not remember that being a part of his report.

When shown it had been the first line of the report's first page, Whiteside said, "I don't know what I was saying there... what I may have meant was not legally restricted," but that he was not even sure of that, and that in any case the whole statement as it stood was "hog-wash".

Doubt exists not only to the illegality of withholding these "student funds", doubt exists as to whether or not they are strictly speaking, "student funds."

It seems that students cannot exercise power over the largest of the accounts in question. This is the excess revenue after operating expenses of the University Center system. This account which totalled \$338,825.20 as of June 30, 1975, was transferred on the same date to the newly established Bond and Interest Sinking Fund (Unrestricted — Board Designated).

Crone and Whiteside have suggested that as it is earmarked to pay off the debt caused when bonds were sold to make construction of the University Center possible.

Decision on Women's Center still to be made; future unsure

[continued from page 1]

committee. The coordinator's job was funded last year by a grant that is no longer available. Money is very scarce and priorities must be determined. But I do hope that the issue will be resolved to everyone's satisfaction."

Chancellor Arnold Grobman, with whom the final decision rests, declined to make a statement until the Senate Committee on Fiscal Resources and Long Range Planning presented him with their recommendation. "It is a question of money and policy," he said, "and I'll wait to see what the committee's decision is."

College Campus Representative

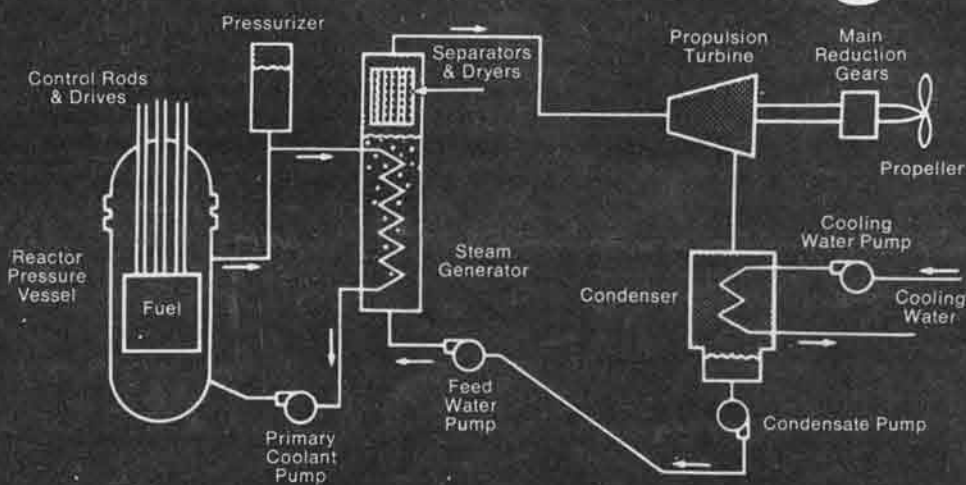
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Basic college includes counseling, new courses

[continued from page 1]

director and committee member, the plan request the hiring of three assessment counselors to add to the university's present staff. "The counseling aspect is going to make the program work," Dace said.

"After students are admitted into UMSL their first contact would be with the assessment counselors," Dace said. Counselors after examining a student's proficiency scores would recommend a personalized academic program.

Students, Dace continued, would be given the same Math and English proficiency tests used each year in addition to a new reading test.

During counseling advisors would inform students of all academic services available to them such as writing and math labs, tutoring, study skill sessions and UNITED and would refer students to them if necessary. If the basic skills program is approved, students who fail to satisfactorily prove they are proficient at the Math 02 and English 09 level would not be allowed to register for more classes after completing 30 hours. Once they passed the appropriate test, though, these students would be permitted to reenroll.

Not only would personnel in the basic skills program reach new students before they were faced with the dilemma of registering, Touhill said, but counselors would actually begin working with students before they are accepted into UMSL. Personnel involved in the program would visit area high schools and junior colleges and tell prospective students what to and what not to expect from UMSL.

Orientation is also an integral phase of the basic skills program. "There will be massive orientation," Touhill said. Student orientations would be run year round and parent orientations would be added.

While many of the users of the basic skills program would be freshmen, Touhill said, "the

program is open to everyone." Everyone needs a little help once in a while," she added. A potential user of the program, Touhill suggested, may be an honors English major who writes beautifully but needs help in math. Graduate students would also use the program when they sign up for Graduate Record Exams.

Participation in the program is strictly voluntary, Dace said. There is also no time limit as to how long a student may be affiliated with the program. "They can stay all the way through to graduation if they want to," Dace added.

"UMSL is a cold institution," Touhill commented, "its a hard first year." A basic skills program, she believes, would prepare students for the demands the university places on them.

Grobman has a different approach in mind for helping students cope academically. If his plan were implemented, all freshmen would be required to enter a basic college. Proficiency

test scores and progress would determine how long a student must stay in the college. "Students can stay in it one day and move on or stay much longer until they show proficiency," Grobman said.

Two new courses entitled "Man and Technology" and "Man and Thought" would comprise the curriculum. These courses, which would be credited, Grobman said, would be "interlaced within the skills and drills students missed in high school. They would be exciting and interesting so the students won't feel they are taking remedial work."

Pre-law club to hold seminar

The Pre-law Club, in conjunction with the American Civil Liberties Union, is sponsoring a symposium on privacy, Wednesday April 21 in room 331, SSBE.

The symposium will consist of an informal gathering from 11-12, and a panel discussion from 12-2:30.

Members of the panel will be Sarwar A. Kashmiri, a representative from the Regional Justice Information Service, Stanley Goldstein, an attorney who deals with credit records, and Robert Benjamin, the project director of the ACLU Privacy Project. Also present will be other local authorities on an individual's privacy.

All interested members of the UMSL community are welcome.

Library hours change

The Thomas Jefferson Library has announced a change of hours for next Sunday, Easter Sunday. The library will be open from 5 pm to 10 pm.

Friday, April 23rd
8:30 pm

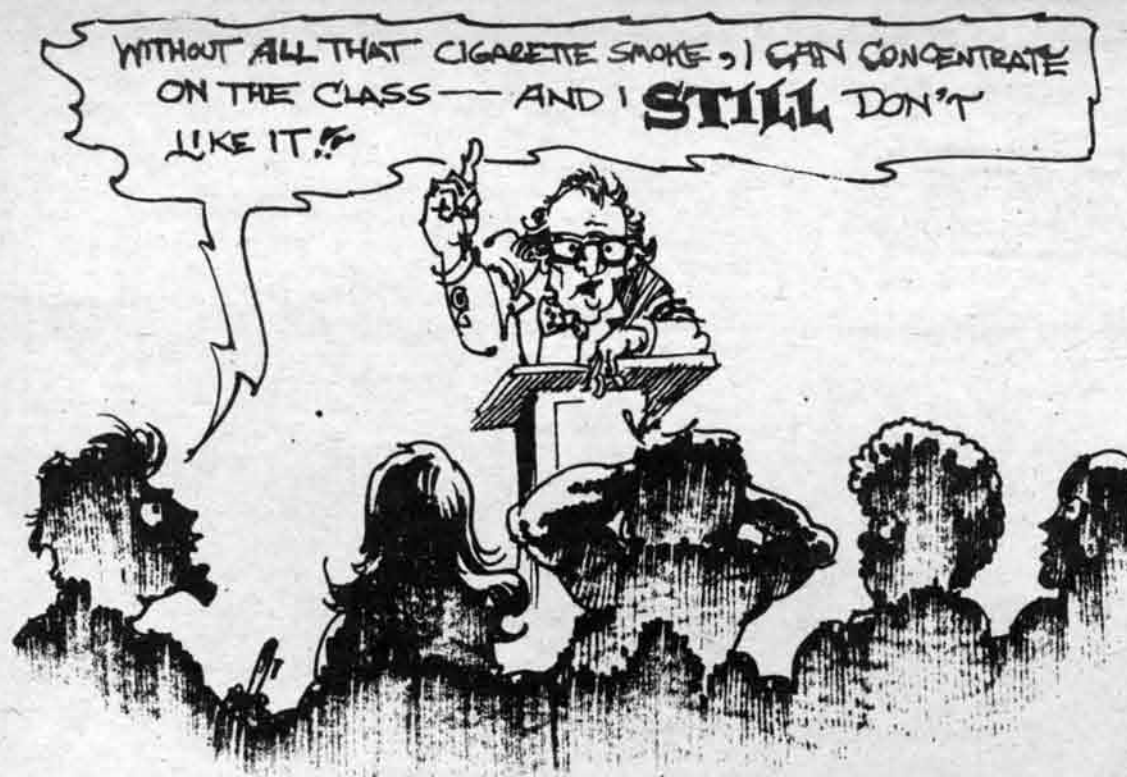
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Joey Sohm bass, vocals

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Sonata For Flute and Continuo
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When You Wish Upon a Star
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Rocket Man
by Elton John and Bernie Taupin



EDITORIALS

Senate ban on classroom smoking a necessary move

Resulting from growing complaints by students and faculty, the University Senate recently passed a motion to enforce prohibition of smoking in classrooms. The passage of this motion, presented by Student Senator Thomas J. Kruckemeyer, was a necessary and inevitable measure to meet a complicated problem.

Within the classroom smoking conflict, students were suffering perhaps not as much from the cigarette smoke itself as from frustration toward inability to solve the problem. This was due mainly to an already-standing rule against classroom smoking which was not enforced.

In such a situation no real villain existed. Smokers could not truly be blamed, as faculty and non-smoking students generally did not express their dissatisfaction, when such dissatisfaction existed. Non-smokers, on the other hand, quite naturally were hesitant to dictate their preferences to smokers, especially while not supported by faculty. Faculty, in turn, faced potentially disgruntled smokers if they dared enforce a rule held fast by very few others.

The Senate's move, then, was inevitable. Growing dissatisfaction brought the Senate to its April 1 decision to adopt the following resolution: "Whereas there have been many complaints about smoking and whereas there has been no action on this matter by the various campus authorities, be it resolved that: 'The Senate direct appropriate campus officials to prohibit smoking in classrooms.'"

This, hopefully clarifies the problem and brings new attention to the no-smoking policy. Smokers who before were unaware of the rule now likely know it, and will likely refrain from smoking merely through this. Other smokers who were earlier aware of the rule now realize that dissatisfaction exists, and will hopefully avoid

smoking through common courtesy.

Meanwhile, the new publicity given this matter should make it less uncomfortable for bothered non-smokers to voice their feelings to smokers who ignore it. Faculty as well should have an easier time of enforcement if their colleagues now do the same.

Yet Kruckemeyer has voiced a legitimate concern that this rule could be eventually ignored again through lack of enforcement. Students as well as faculty should share in this enforcement, and should take actions even if faculty members do not.

If students smoke in class, the simplest course of action is to inform them of the Senate's edict and ask them not to smoke. If reluctance still exists to confront fellow students, the next step is to request the instructor's enforcement of the rule. This may be easily done after class either in person or by an anonymous note in the instructor's mailbox, located in his departmental office, thus quietly avoiding the wrath of smokers.

If an instructor fails to enforce the rule or is one who smokes while teaching, a student should then ask the departmental chairperson to enforce the rule.

The last line of appeal is the Senate Welfare and Grievance Committee. A grievance may be filed by contacting the chairperson, Richard Burnett, at the School of Education, or Kruckemeyer, the student chairperson.

The problem has been clarified and the solution publicized. But the solution will be effective only if enforced.

The Senate has acted in the most practical manner possible - the rest is up to the students and faculty, who in the end must solve the problem.

LETTERS

Protests lampoon of Nixon

Dear Editor:

I suppose your April 1 issue was striving for humor in your lampoon of Nixon, but I found it cruel, and that is not humorous. I couldn't help but be reminded of Shakespeare's "Merchant of Venice" as I read it for every time I read about Nixon each writer seems to try to outdo the last one in viciousness. Shylock, a character and a Jew in "merchant of Venice" says, "hath

not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions?" The writers who are busy crucifying Nixon remind me of the Christians in this play who were doing the same thing to Shylock while professing all Christian virtues. Perhaps Emily Dickinson was right when she sees and fears for the "Mob in the heart" of each of us.

Violet Kimball

Defends CAR's tuition hike stand

Dear Editor:

This is in response to last week's letter by an unidentified person attacking Committee Against Racism's stand on tuition hikes. First we want to clear up our reasons for fighting tuition hikes because the student seemed not to fully understand the issue.

A rise at this school or anywhere is going to affect everyone, white and blacks. But in America, minority income on the average is less than 60 per cent of white income not that white workers are making tremendous salaries either. Inflation, which is nothing but robbery, is cutting all workers' wages (real wages). So a tuition hike is also a class issue since working class students black and white will be hurt so we must all unite and fight the upcoming tuition hike.

Why would a tuition hike be racist? As we said earlier, minority workers are generally put in the worst jobs and therefore make less income on the average. So the long term effect of tuition hikes will be to drive minorities off the campuses which is racist and we must fight a hike with this understanding. Also continued tuition hikes will serve to eventually drive working class students off the campuses and one day, higher education will be for only the wealthy. So a tuition hike would be anti-working-class.

The unidentified person also made reference to the myth that as tuition and other educational cost rise, so will grant money. Apparently, this person didn't do his homework. Grant money is being cut everywhere and is not forthcoming. The Basic Educational Opportunity Grant has

been cut 25 per cent. Many working class students get the grant. Even still, if financial aid was increasing for the students who are presently receiving it, and since financial aid money is not forthcoming, less students will be eligible because there will be less money. In other words, financial aid funds may increase to meet higher cost, but less money will be available for other students who need it. Finally, it isn't as though grant money comes out of the goodness of the Federal Government's heart; it was made available to more students because of the ghetto riots and other violent protest forced the government to create grants so more students black and white could attend college. Financial aid money was made available because of the people who dared to stand up and fight back in the sixties. Now that protest movement has unfortunately died down, cutbacks are hitting us every day. We are losing everything we won in the sixties.

Finally we would like to attack the person's use of the term "rabble rouser." This is a racist and anti-working class term. Who are the "rabblers" that CAR is trying to arouse? Perhaps the person is referring to the black and white students of UMSL as "rabblers." Furthermore, we think it speaks for the person who wrote last week's letter when he or she writes such a disgusting letter but fails to have the courage to leave his or her name. If this person wishes to discuss things with us, come to our forum on April 21, 1976, 1:45 pm 126 J.C. Penney.

R. Stephenson
Committee Against Racism

Cites 'snobbish' Greek behavior

Dear Editor:

On a recent visit to Daytona Beach we encountered unfriendly treatment by fellow UMSL students. The rudest ones seemed to be members of certain fraternities and sororities. This seems very hypocritical of what fraternities and sororities are suppose to accomplish on a college campus. Not only are they cold and snobbish on campus, but also off. The cliquing noise in the halls of the Americana was deafening. We went out of our way to go to the Americana expecting to see some fellow UMSL students with friendly faces. Instead they treated us as if we were from Mars, which they couldn't care

less about. There is always talk of coldness on campus, this coldness seems to hold true for other places too. The ones who are always commenting on the unfriendliness on campus (i.e. fraternities and sororities) were the ones who were the least friendly of the group. It is possible however that they didn't notice our friendly greetings due to the fact that their noses were so high in the air that they couldn't see us.

The purpose of this letter is to hopefully bring their snobbish behavior toward other students to their own attention so they can work on improving their image.

Names withheld by request

Wants explanation for price boost

Dear Editor:

Recently, I bought a 120-page UMSL Riverman notebook in our bookstore for \$1.95 (\$2.01 with tax). Under the University Bookstore sticker was the sug-

gested retail price of \$1.49. Editor, will you print this letter so it will be read and answered by the someone who can justify this price of \$1.95.

William E. Brogdon

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

UMSL CURRENT

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The Current is published weekly at 235 University Center, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone: (314) 453-6174.

Financed in part by student activity fees, the Current is published by the staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinions of the editor unless otherwise designated. Articles labeled "Observatory" are the opinion of the author and do not necessarily reflect the opinion of the editor and/or the editorial staff. Advertising rates available upon request. Member, Missouri College Newspaper Association.

Due to the wonders of modern printing processes, last week's UMSL Oddities was, to say the least, uniquely reproduced. Due to popular demand, the Current is presenting an encore presentation of last week's episode....

UMSL ODDITIES

by Bill Wilson



...along with this week's regular installment.



Photography reflection

During each moment of waking existence, the human eye grabs visual images that are maintained for one brief, glorious, fleeting instant and then lost to the next sensation. Even if one image is held in the imagination and memory, it cannot be shared with others, and the vividness of what once was will certainly fade in the passing of time.

The eye of the camera, however, can with the flick of a shutter hold that image for posterity. It can be shared and experienced again and again.

While the camera does this, the photographer is the one that puts the process to work. And the photographer is an artist. Like the painter and sculptor, a photographer is an artist. Like the painter and sculptor, a photographer must have that keen eye of observation and composition, and combine that with an understanding of the limitations of the media.

The photographer differs from other artists in one special way. While painters, sculptors,



graphy: s on life....

authors, and composes all have time to plan, and indeed require it, one who works with photos must, in addition, be able to see art in a blink of the eye. Along with painstaking design, one operates within the realm of spontaneity: observe, raise camera, aim, open the shutter, and click, the result is art.

In comparison with other art forms photography is very young, yet the rules are much the same; beauty in simplicity, framing, contrasts, and the power of size and motion. A good photographer, the artist, therefore, must have a trained eye to capture the art of everyday existence.

This photo spread continues the special focuses of the fine arts section on individual mediums, a study of simplicity and contrasts, a study of photography as a new and powerful art field.

The photographers featured on these two pages are Romondo Davis, Jeane Vogel and Roy Sykes.





MORGAN YARD: The Missouri Repertory Theatre presented O'Morrison's, "The Morgan Yard" last weekend. The cast included Ronetta Wallman (left), Michael La Grue, John O. Bruce, Jr. and Susan Borneman. See review below. [Photo courtesy Stephanie Kreils]

'Morgan Yard': a grave portrayal of life and death

Terry Mahoney

After some Army nerve gas leaks out of a storage tank on Okinawa, people all over the United States who live near depots where the stuff is kept become understandably upset.

Mayor Martin Hesseltine and the City Council of Indian Landing, Mo., send a telegram to the President. Maybe people in Maryland and Alabama aren't patriotic enough to take the risk, but their town would be proud to have the gas stored on Army property next to them.

The Federal Government takes them up on their offer and preparations are made for the burial. The exact site chosen is a section of the Army property previously unused. As it happens, it is already a burial ground, used by a family named Morgan. They have buried there since the eighteenth century. Most of those there "have been dead longer than they've been old."

Nothing exists to prevent the family cemetery from undergoing the change in use. Nothing, that is, except "a little old lady with a shotgun." She is Carrie Morgan. Her struggle is the subject of Kevin O'Morrison's play, "The Morgan Yard", performed at UMSEL on Saturday, April 10.

When the Army sends Carrie Morgan's grandson and distant cousin to the yard — they are

both Chemical Corpsmen — Mayor Hesseltine is there to meet them. Hesseltine tells them that "Carrie Morgan would be the first to admit she's wrong, it just so happens that the occasion has never arose."

Morgan could probably have told them that herself. In the course of the two hour play she speaks to each of the six person cast. She does a lot of talking to herself, and as each of the others comes to the hilltop where the Morgans do "what we do for each other, that last thing that we can't do for ourselves," she delivers her views to them on a number of subjects.

Her best subject is family solidarity. The family cemetery is a symbol of that, and the solidarity is more important than the family in particular.

Otherwise she probably wouldn't care all that much. Certainly not with the family she has ended up with. Her one daughter is a California housewife. She was visiting this daughter when the Army announced its plans.

Her other daughter is married to the town mortician. She is not a barrel of laughs. When one son died in the service — in Okinawa as it happens, he was buried abroad. Three years later his body was shipped back to Indian Landing. Carrie's son-in-law handled the second funeral. After the funeral the

daughter had a bill delivered that included the price of embalming. Somehow or other that was legal.

There is a third surviving child. He served in Korea. He now lives in a veteran's hospital. A paraplegic, he is usually kept in a drunken stupor to numb the pain and depression he feels. In his delirium he has become convinced that he is a sort of Army scapegoat, and that his several amputations have been meant as sin offerings. When actor Robert Elliot says that one almost believes it.

Off hand we would guess that this is not a play that they are going to be putting on at West Point.

Towards the end Carrie Morgan starts to lose her feeling of certainty about what she is doing. While she has told God that "if they take this land from me I'll be standing in the void and I'll have no place to stand" it starts to look as though she is going to be in that same situation while she holds on to it.

The play is short on action until the very end. The performances given vary from just adequate to fine until then, but at the tragic close the actors seemed unable to handle the intense emotions they were required to suddenly display.

Still the ending seemed appropriate. Or at least it seemed that way to us.

St. Louis Muny Opera announces '76 schedule

St. Louis' famed Municipal Opera has announced its 1976 season, with the spotlight shining on famous stars recreating their famous roles.

Zero Mostel will open the season July 5 as Tevye in "Fiddler on the Roof." Mostel starred in the original production, and his charm has never been matched by later Tevye's.

Angela Lansbury, who was a smash in "Gypsy" two seasons ago, will return to the outdoor stage in her first Broadway hit, "Mame."

The Muny also will bring Yul Brynner to St. Louis in his acclaimed, Oscar winning performance as the king in Rodgers and Hammerstein's "The King and I."

Two other shows with partial casts announced include Vincent

Price playing Fagin in "Oliver," and the Hudson Brothers starring in Leonard Bernstein's joyful "On The Town."

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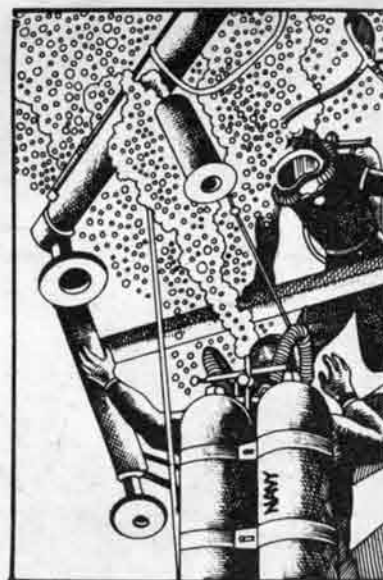
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Navy Civil Engineer Corps.



'The Winter's Tale': sadly disappointing

Mike Drain

The second major endeavor of UMSL's Renaissance Theatre Workshop, "The Winter's Tale," by William Shakespeare turned out to be relatively disappointing for an organization the purpose of which is to present the renaissance way of theatre. Several things, while being creative, tended to detract from the overall appearance of the show, among these things are the set and the general lack of originality in the blocking, and a few supporting roles, where given, it seemed that the show never quite made it off the ground. The performance of Linton Gross as Leontes, the jealous king of Sicilia, was strong, but it was interrupted by brief moments

when the character was totally lost, making it hard to follow the play as far as his character goes.

Mamillius, the prince of Sicilia, played by John Olivastro, was uninteresting throughout the show. Hermione, the queen, played by Michelle Armstrong, reached several moments of excellence, but unfortunately quickly fell back to its state of adequacy.

There were several moments in the play as far as acting goes, for Tina Renard, playing Perdita the princess of Sicilia, did a fine job, as well as Tom Brochland as the Old Shepard, although several lines were hard to understand.

The set, created by Jim Fay, was a multitude of plexiglass sheets painted with watercolor.

It seemed to detract from the play, because it looked too modern. Another thing about the set that was annoying, was the fact that with every movement, a sheet would move due to the wind currents created by the actors.

During the storm scene at the end of the first act, the rippling effect on a back drop was effective, the lighting was good, but the sound of the thunder was disastrous. It ended as abruptly as it began, and if listening carefully one could hear a click of the tape machine at the end.

One thing about the physical part of the show seemed to stand out as being good, the costumes. The costumes fit each part well, but how bad can

costumes be botched?

It appears as though the director, John Onuska, Jr. did not put an extraordinarily great amount of time into the directing of "The Winter's Tale," for there was no trace of originality in the blocking or any of the stage business. Several scenes had transitions that made them look like they were from different plays. The rough transitions from scene to scene made the continuity of the play seem like the ocean in the midst of a terrific storm.

The product of all the time and effort of the cast and crew was not organized in a matter that made the play worthwhile. More time should have been put in developing and coordinating the plays many aspects.

While the Renaissance Theatre Workshop was a noble intention, and much time and effort was put into it, little success can be accredited to it as far as their productions are concerned. It looked as though director Onuska was much more concerned with something other than directing the workshop.

Everyone involved with the Renaissance Theatre Workshop may, to say the least, have learned something from it. They may have learned something about the Renaissance period of literature, and the basic philosophies that were predominant at this time, but much, if not all, of the time put in on the two productions, the reading of "Hamlet," and "The Winter's Tale," was wasted.

Plans for 'Alice in Wonderland' being made by U Players

To follow up on the success of "Cinderella," the University Players' children's theatre production of last summer, the campus drama group is planning a production of an adaptation of Lewis Carroll's "Alice in Wonderland."

The play is being adapted by Michael Eagan from Carroll's "Alice in Wonderland," and "Alice Through the Looking Glass," and will remain true to Carroll's works. "Few men, however grand their fantasies may be, can approach the quality of Carroll's inspired nonsense," Eagan said.

Besides the adaptation for this all student production, Eagan, an English major, will design the costumes. Don Young will design the set, and Michelle Armstrong will direct. "You can learn only so much in a classroom. You can learn theories but only experience can teach you how to use them. That is the importance of an all student productions, but the children are the most important," Armstrong said.

"Last year we did four performances of 'Cinderella' and had children sitting in the aisles. We want to try again with better organization, to present a play for the children of students, faculty, staff, and the community," Armstrong said.

Performances of "Alice in Wonderland" are scheduled for July 15, 16, 17 and 18. Auditions for the 30 character play are tentatively scheduled for June 1 and 2.

Those interested in working on sets, props, or costumes should see Dennis Bettisworth, 573 Lucas Hall, or drop by 102 Benton Hall at any time after "The Winter's Tale," which closes this weekend.

"Children are the best audiences. The response you get from them is one of the greatest experiences I've had," Armstrong said.

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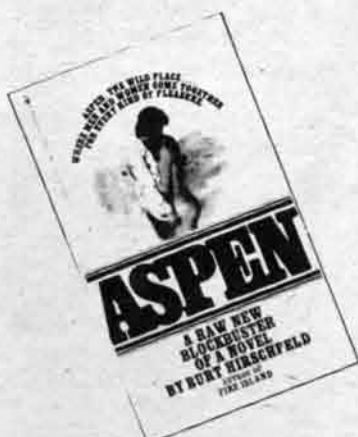
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AROUND UMSL

April 15 - 22

Thursday

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

MEETING: The UMSL Library Committee will hold a meeting in room 266 University Center at 3:15.

ELECTIONS: Central Council Elections will be held from 9 to 1:00 and from 5 to 7:30; they will be held in the University Center and the SSBE Building.

MEETING: The North Central Steering Committee will hold a meeting at noon in room 78 J.C. Penney.

MEETING: The Safety and Risk Management Committee will meet at 11 am in room 225 J.C. Penney.

AWARDS CEREMONY: The Disabled Students Union will hold an awards ceremony at 10 am in room 272 University Center.

Friday

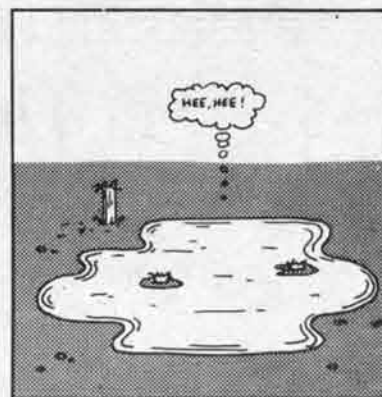
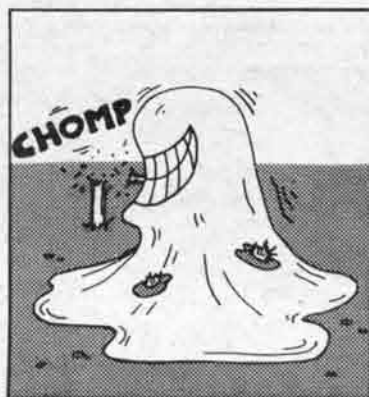
THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 pm in room 105 Benton Hall. Tickets are \$1 and \$2.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 5.

GOLF: UMSL vs. Washington University at 1:30. The match will be held at Normandie or Crystal Lake.

MEETING: The Bible Study group will hold a meeting at 8:30 in room 266 University Center.

The Elf Squad



FRANKLY SPEAKING... by phil frank



THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 pm in room 105 Benton Hall. Tickets are \$1 and \$2.

KWMU RADIO: The Midnight till Morning Show will begin with Frank Noto at 11 pm. Terry Cavin will continue the show from 3 to 6 am.

Saturday

WORKSHOP: The Community will sponsor a workshop on Figure Drawing at 9 am in room 133 SSBE.

TENNIS: UMSL vs. St. Louis U. at 1 pm. The match will be held at St. Louis U.

MEETING: The St. Louis Association of Wargamers will meet at 10:30 in room 222 J.C. Penney.

THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 pm in room 105 Benton Hall. Tickets are \$1 with UMSL ID and \$2 to the public.

KWMU RADIO: Midnight till Morning Show will begin with Larry Hall at 1 am. Mark Janosik will continue the program from 4 to 7 am.

Monday

FILM: "Alfie" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

SENIOR RECITAL: Mike Murray will give a recital at 8 in room 100 Clark Hall.

BASEBALL: UMSL vs. Southwest Missouri State at 1:30. The game will be held at UMSL.

TENNIS: UMSL vs. Greenville College at 3 pm. The match will be held at UMSL.

MEETING: The Bible Study group will meet at 11:40 in room 266 University Center.

Tuesday

TEST: The Modern Language Aptitude Test (required for entrance into Intensive French for Fall of 1976) will be given at 11:30 am in room 201 Clark Hall. All those anticipating enrolling in French 115 for the fall semester are urged to come.

FILM: "The Producers" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

FILM: The English Cinema Lab will present "End of the Road" at 8:15, 12:15 and 2:30 in room 200 Lucas Hall.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

MEETING: The Non-Sectarian Bible Club will hold a meeting at noon in room 155 University Center.

Wednesday

LECTURE: Marilyn Young, professor of history at the University of Michigan will speak on "Women and the Chinese Revolution" at 11:40 am in room 222 J.C. Penney.

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

BIKE MARATHON: Sigma Tau Gamma will sponsor a bike marathon to fight cancer. The marathon will take place on the Volleyball court, beginning at 10 am.

Thursday

JUNIOR RECITAL: Mike Keiffer will give a recital at 8 pm in room 100 Clark Hall.

BASEBALL: UMSL vs. Harris Teacher's College at 1 pm. The game will be held at UMSL.

WOMEN'S SOFTBALL: UMSL vs. St. Louis University at 3 pm. The game will be held at Forest Park.

MEETING: The Campus Crusade for Christ will hold a meeting at 12:30 in room 121 J.C. Penney.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

TEST: The GED test will be given at 3:30 in room 120 Benton Hall.

BIKE MARATHON: Sigma Tau Gamma will sponsor a bike marathon to fight cancer. The marathon will take place on the Volleyball court, beginning at 10 am.

MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

WOMEN'S TENNIS: UMSL vs. Principia College at 4 pm. The match will be held at UMSL.

MEETING: The Feminist Alliance will hold a meeting at 3 pm in room 107 Benton Hall.

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Handball's offspring becoming quite a racquet

Thomas Taschinger

Racquetball is one of the fastest growing and most exciting sports in America today. Combining the speed of handball, the precision of tennis, and the stamina of long distance running, the game is rapidly becoming one of the most popular ways to develop muscle tone, shed fat, meet people — and have a rousing good time.

Invented in the United States in the mid-1960's, racquetball, which is played on a standard handball court, was at first criticized by handball aficionados as an inferior imitation of their game. But during the past several years racquetball has mushroomed in popularity and has probably eclipsed handball, the sport that spawned it. The International Racquetball Association, founded in 1969, now has over 4,000 members in the United States and Canada.

Played with two people (singles) or four (doubles), vic-

tory is achieved by scoring 21 points, as in handball or table tennis. Only the serving side can score a point.

Although there are infinite ways to defeat one's opponent, points are usually scored one of two ways. Either a "kill" shot, a low, hard blast that bounces twice before the opponent can reach it, or a "wall" shot, placement of the ball so that it just skims along one of the side walls, is generally assured of producing an oath from the most staid individual. But the athlete who wishes to "psyche out" his or her opponent or simply overpower him or her will also often emerge victorious.

Not surprisingly, it is unusual to find any of UMSL's four outdoor or two indoor courts vacant during pleasant weather or prime time.

One of the many students who play is Susan Harris, a 22 year old senior majoring in English. "I just love the game," she said. "It's fast paced, a great

way to exercise, and quite a challenge. Racquetball is a sport that often gives women a fair chance to beat men, and for that reason many women seem to be taking it up.

"I try to play about three times a week," she continued. "I belong to a racquetball club and can usually reserve a court two days in advance. I've been playing for eight months and although the game is in some ways more expensive than tennis, it's also easier to learn and master. It's difficult to tell when

one man who was accidentally struck in the face with a racquet and required several stitches in his mouth and suffered several chipped teeth."

As with any active, fast-paced game, bruises seem to go hand in hand with the contest itself. Players are frequently struck from behind by the two inch diameter ball that can travel at speeds up to 50 miles per hour or faster.

The racquet, which is a few inches shorter than a tennis racquet, is also the source of

in. The fact that there are more and more tournaments should show that the fame is definitely here to stay."

Major continental tournaments are now played year round, such as the I.R.A. Tournament, the Canadian National Klondike, and countless collegiate and regional contests. St. Louis is the home of Fran Cohen, the 1970 Women's Singles champion, and Marlowe Phillips, the 1969 Mas-



MOVING IN FOR THE KILL: This UMSL racquetball player goes for the kill shot, a low, hard blast, assuring him the point. (Photo by Romondo Davis)

its popularity will peak."

Lari Bone, the young woman in charge of reserving the indoor courts in the Multi-Purpose Building, can well attest to the popularity of the game. "At 8:00 Monday morning," she said, "there are always at least thirty people lined up outside my door to reserve court time. By mid-morning almost all the hour slots are usually filled, although the outdoor courts are unsupervised. We rent racquets, but players must bring their own balls. And because of the tremendous demand for court time, only members of the UMSL community can register.

"I've been playing irregularly for about nine months," she said. "It's a rather easy game to play, but I don't think people realize how much running is involved. There is also a fair amount of injuries reported here during any given week. I know

many injuries. When doubles are played, the 20' wide, 40' long, and 20' high court can become quite crowded with rushing bodies, whirling balls, and vicious swipes of the racquet. It is also not uncommon for players to slam into walls in the excitement of a closely fought match.

Chris Prost, a junior majoring in Business Management, has been playing the game for about five months and finds "racquetball can conflict with one's tennis game. In racquetball, I try for a fast, low kill shot, while in tennis the object is of course to get the ball over the net. Hence there is some difficulty in switching from one game to the other.

"But racquetball is the type of game that an individual gets as much out of as he or she puts

ter's Singles champion. The I.R.A. championship tournament was held here in 1973.

Further evidence of the game's popularity are the numerous racquetball clubs sprouting up that charge \$5 to \$7 per hour and have saunas and whirlpools for post game relaxation. Some apartment complexes even build indoor courts now as an unquestioned part of recreation centers.

Edward Paynter, assistant professor of history, has been playing the game for about three years. "I try to play at least once a week," he said, "but it is difficult to reserve courts here. The real test of a racquetball player is during the summer, when the enclosed courts resemble a steam bath. Otherwise, my only complaint is opponents who rumble about the court like elephants or who are better than me!"

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UMSL linksmen ace early contests

Dave Bridwell

The UMSL golf team, under the leadership of Alan Schuermann, has enhanced their chances for post-season play by going undefeated so far this season with a 5 - 0 dual met record.

On April 5 the team took on Washington U. and St. Louis U. at Crystal Lake Country Club. The Rivermen beat both of their

foes with a score of 384 to Washington U.'s 387 and St. Louis U.'s 397 points.

Chip Pfeil and Andy Smith had the lowest scores for UMSL with 75 on the 18 hole course. The combined total of a team's five lowest scores are how the teams score is determined.

Three days later the Rivermen took on the University of Missouri-Rolla, and St. Louis U. at

Norwood Country Club here in St. Louis.

When that last ball dropped into the cup the Rivermen were victors. The final score was Rivermen, 298, Rolla, 304, St. Louis U., 318. The 298 was the lowest point total of the year for the team.

John Hayes finished the meet with a 70, followed by Andy Smith with a 74, and Gary Hess

with a 76. Schuermann said, "I'm really happy with the score."

The victory against Rolla was an important one for the Rivermen as Schuermann explains, "The coach of Rolla is on the selection committee which picks the teams that go to nationals."

As for the chances for the team to go to nationals Schuermann said, "A lot will rely on the success we have at the tourneys."

The tourneys the coach speaks of are the Beu Classic, SLAACA tournament, and the SIU Invitational.

The Beu Classic is being held

at Macomb, Ill. on April 24. Twelve teams are participating in the event.

The SLAACA tournament involves five or six St. Louis area teams. The date for the tourney is April 26 and will be played on the Terre Du Lac course.

On April 30 and May 1 SIU will host the invitational which will consist of 36 rather than 18 holes.

The team has one dual meet left which will be held on Friday April 16 at Norwood Country Club against Washington U.

With some good showing at these tournaments the Rivermen have a excellent chance at going to the nationals in May.

SPORTS

UMSL tops SEMO on clay court

The UMSL tennis team topped Southwest Missouri State in a home match Monday, April 12, 7 - 2 to raise their record to 9 - 3 for the season.

Individual winners were Gary Randall over Dave Selter 6 - 4, 5 - 7, 6 - 2, Tim Wynn over Rick Haisten 6 - 3, 6 - 2, Bill Hipsley over Rick Streiler 6 - 3, 6 - 1, Barry Sundland over Jim Leible 6 - 3, 6 - 3, Bill January over Gray Gabbert 6 - 2, 6 - 0, and John January over Scoot McDaniels 6 - 2, 6 - 3.

In doubles matches Randall and Sundland lost to Haisten and Selter 6 - 3, 4 - 6, 6 - 1, Bill

and John January lost to Gabbert and McDaniels 4 - 6, 6 - 1, 6 - 4. Wynn and Hipsley beat Streiler and Leible 6 - 3, 7 - 5.

The Rivermen will take on

Rivermen triumph on diamond

The baseball Rivermen upped their record to 15 - 10 with a 3 game sweep in the Quincy Tournament.

The victories occurred over Missouri Western, Northeast Missouri and Quincy College. Mark Lynn, the Rivermen's ace pitcher boosted his win-loss tally to 5 - 1.

Today the Rivermen travel to

Greenville College at home Monday April 19 and travel to Fulton Wednesday April 21 to play Westminster.

Greenville, Illinois to play Greenville College. The Rivermen's next home game is Saturday, April 17 when they host the Billikens of St. Louis University.

Women sports

The softball Riverwomen played two games on Saturday, April 10 topping Northeast Missouri State 13-7 and lost to Meramec 13-3. Their record now stands at 3-1.

UMSL will play SIU-Edwardsville Wednesday April 14 at 4 pm and Forest Park Community College Friday April 16 at 4 pm. Both games will be played at Forestwood.

In tennis the women's record stands at 4 - 2 after a 5 - 4 loss to Southeast Missouri 5 - 4 Friday April 9 at Cape Girardeau.



POINT THE WAY TO INDIANA: The members of the Faculty/Staff intramural basketball team are pictured after sweeping through and undefeated championship season. Kneeling are Charlie Cobbins, University Center [left] and Calvin Jackson, bookstore. Standing are Pete Wolf [left] English Department, Stephan Broadus and Tony Francis, University Center. [Photo by Gary Gregg]

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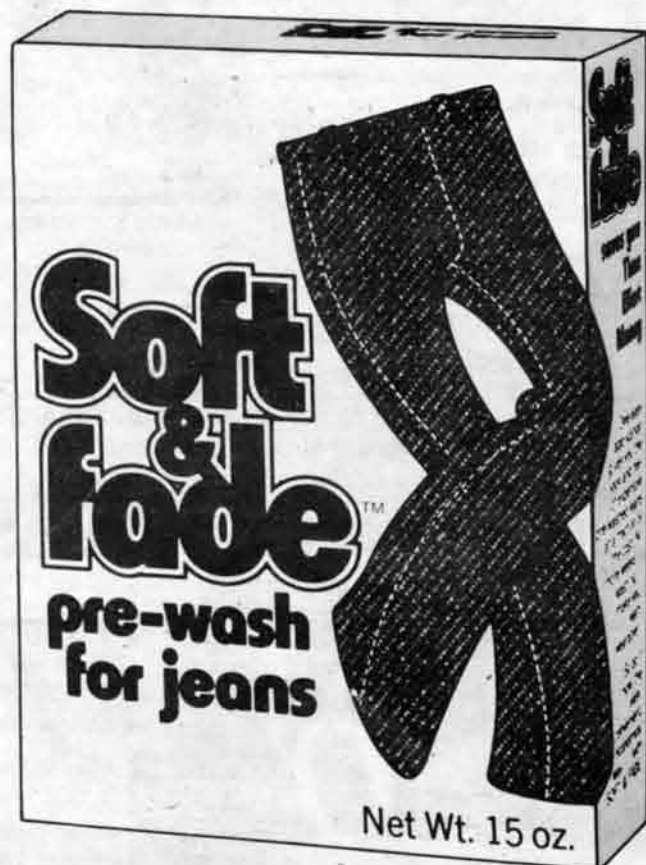
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